

### Production

Grass Valley Kayenne UHD / 3G Switcher  
- Kayenne 4 Stripe 35 Button Panel  
- 5 M/E, 128 Inputs, 64 Outputs  
- Image Store w/movies

### Camera Equipment - SMPTE Truck

Sony HDC4300 / HDC3500 HDR Cameras

*\*\*Wired for 20 CCU's (16 in UHD)\*\**

*\*\*Wired for 6 RF cameras supported by 50' mast\*\**

*\*\*Other Camera and Lens configurations available\*\**

### A/V Support

(4) Deployable Field Kits  
2 x Hydra 24/8 and Dante, 1 x Hydra 48/48  
1 x Dante Booth Kit  
(4) GlenSound Minferno/2 Dante Annc Boxes  
(3) Studio Tech ST230 Analog Annc Boxes  
(8) MD46 Stick Mics, (6) ECM77 Lav Mics  
(12) MKH416 Shotgun, (6) MKH8070 Long Shotgun  
(5) MKH418 Stereo Shotgun Mics, (4) AT8022 Stereo  
(2) Shure VP88 Stereo Mic

### Audio Facilities

Calrec Artemis Ray Digital Surround Sound Console  
- 64 Faders, 12 Dual Fader Layers  
- 680 DSP processing paths  
- 120 x 120 Analog, 128 x 128 Mono AES,  
- 640 x 640 MADI, 128 x 128 DANTE Channels  
- 64 x 64 Waves Broadcast Suite Software  
Trigger Audio Playback Software

### Communications

320 x 320 RTS Adam II Matrix Intercom Including  
- 112 Analog, 64 OMNEO, 32 RVON (2 x RVON16)  
- 112 MADI Channels  
- 8 Powered PL Channels & 8 Powered IFB Channels  
(6) RTS TIF4000 Telephone Interfaces  
(4) QKT Audio Couplers

### Communications (wireless)

Clearcom Eclipse HX-Delta Frame  
- ClearCom Freespeak II IP  
Up to 50 1.9G Beltpacks  
- 64 x 64 MADI

### Routing & Terminal

LAWO VSM Control System  
Imagine Platinum IP3 (476x448)  
- 136 x 96 Embedding/De-Embedding  
- 32 channels PROC / CC  
- 1152 x 1408 MADI  
- 32 External Frame Syncing Inputs  
Conversion & Color Correction  
- 24 ch HDR Frame Syncs  
- 8 3G Up/Down/Cross/Color Correct  
- 5 UHD Up/Down/Cross/Color Correct  
272 x 48 Multiview Capacity

### Replay

Up to (4) 12 CH EVS XT Via and (1) Spotbox

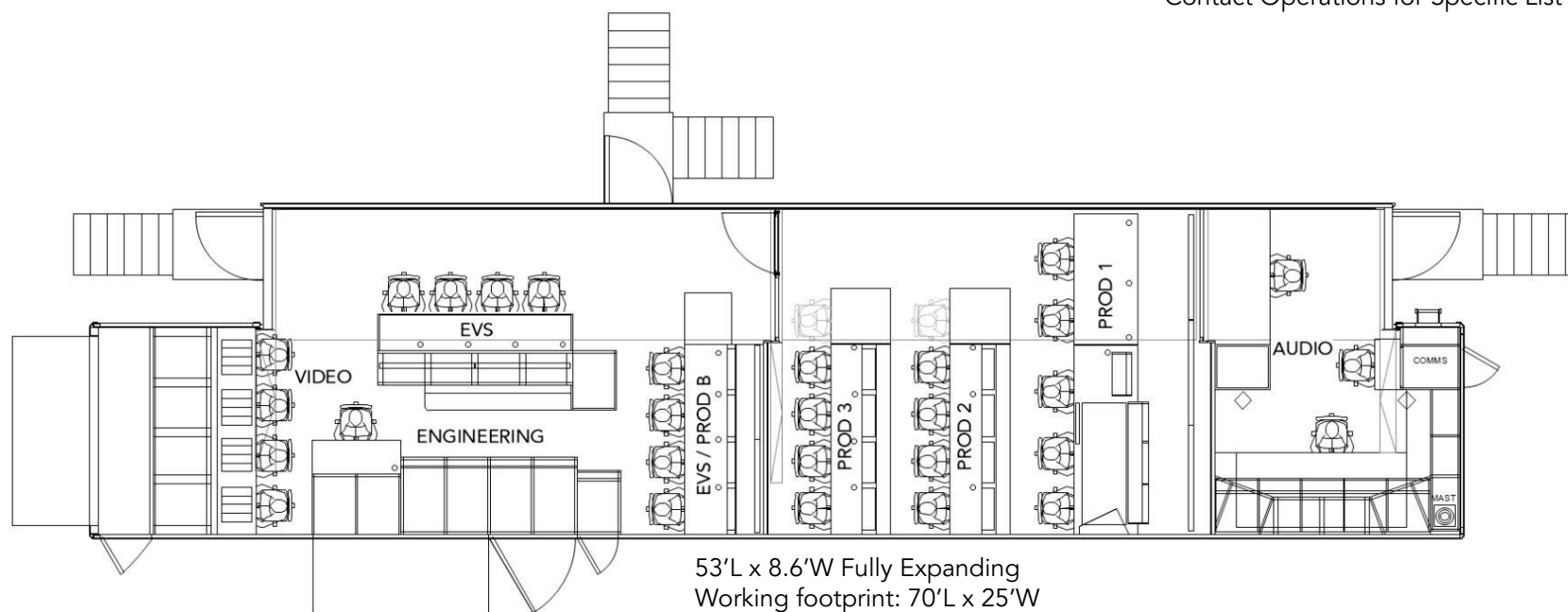
*\*\*Wired for 18 VTR / SSD recorders\*\**

### Power Requirements

3 Phase, 190-240 Volts, 200A Service  
200' Feeder Cable

### Cable Inventory

Contact Operations for Specific List



**COLUMBUS PRODUCTION MONITOR WALL. 24 BOLAND 24" 4K MONITORS WITH 4 MULTI-VIEWERS ACROSS THE 24 WITH UP TO 32 PIP'S EACH.**

|          |          |          |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| MON 1    | MVR 2-1  | MON 5    | MVR 2-5  | MON 9    | MVR 3-3  | MON 13   | MVR 4-1  | MON 17   | MVR 4-5  | MON 21   | MVR 5-3  |
| MVR 2-1  | MVR 2-2  | MVR 2-17 | MVR 2-18 | MVR 3-9  | MVR 3-10 | MVR 4-1  | MVR 4-2  | MVR 4-17 | MVR 4-18 | MVR 5-9  | MVR 5-10 |
| MVR 2-3  | MVR 2-4  | MVR 2-19 | MVR 2-20 | MVR 3-11 | MVR 3-12 | MVR 4-3  | MVR 4-4  | MVR 4-19 | MVR 4-20 | MVR 5-11 | MVR 5-12 |
| MON 2    | MVR 2-2  | MON 6    | MVR 2-6  | MON 10   | MVR 3-4  | MON 14   | MVR 4-2  | MON 18   | MVR 4-6  | MON 22   | MVR 5-4  |
| MVR 2-5  | MVR 2-6  | MVR 2-21 | MVR 2-22 | MVR 3-13 | MVR 3-14 | MVR 4-5  | MVR 4-6  | MVR 4-21 | MVR 4-22 | MVR 5-13 | MVR 5-14 |
| MVR 2-7  | MVR 2-8  | MVR 2-23 | MVR 2-24 | MVR 3-15 | MVR 3-16 | MVR 4-7  | MVR 4-8  | MVR 4-23 | MVR 4-24 | MVR 5-15 | MVR 5-16 |
| MON 3    | MVR 2-3  | MON 7    | MVR 3-1  | MON 11   | MVR 3-5  | MON 15   | MVR 4-3  | MON 19   | MVR 5-1  | MON 23   | MVR 5-5  |
| MVR 2-9  | MVR 2-10 | MVR 3-1  | MVR 3-2  | MVR 3-17 | MVR 3-18 | MVR 4-9  | MVR 4-10 | MVR 5-1  | MVR 5-2  | MVR 5-17 | MVR 5-18 |
| MVR 2-11 | MVR 2-12 | MVR 3-3  | MVR 3-4  | MVR 3-19 | MVR 3-20 | MVR 4-11 | MVR 4-12 | MVR 5-3  | MVR 5-4  | MVR 5-19 | MVR 5-20 |
| MON 4    | MVR 2-4  | MON 8    | MVR 3-2  | MON 12   | MVR 3-6  | MON 16   | MVR 4-4  | MON 20   | MVR 5-2  | MON 24   | MVR 5-6  |
| MVR 2-13 | MVR 2-14 | MVR 3-5  | MVR 3-6  | MVR 3-21 | MVR 3-22 | MVR 4-13 | MVR 4-14 | MVR 5-5  | MVR 5-6  | MVR 5-21 | MVR 5-22 |
| MVR 2-15 | MVR 2-16 | MVR 3-7  | MVR 3-8  | MVR 3-23 | MVR 3-24 | MVR 4-15 | MVR 4-16 | MVR 5-7  | MVR 5-8  | MVR 5-23 | MVR 5-24 |

**COLUMBUS PRODUCTION MIDDLE DESK. 5 Ikegami 24" Monitors with 1 Multi-Viewer across wiring for 6, with up to 32 PIP's. Additional True 4K wiring available**

|         |         |         |         |          |          |          |          |          |          |
|---------|---------|---------|---------|----------|----------|----------|----------|----------|----------|
| MON 59  | MVR 6-1 | MON 60  | MVR 6-2 | MON 61   | MVR 6-3  | MON 62   | MVR 6-4  | MON 63   | MVR 6-5  |
| MVR 6-1 | MVR 6-2 | MVR 6-5 | MVR 6-6 | MVR 6-9  | MVR 6-10 | MVR 6-13 | MVR 6-14 | MVR 6-17 | MVR 6-18 |
| MVR 6-3 | MVR 6-4 | MVR 6-7 | MVR 6-8 | MVR 6-11 | MVR 6-12 | MVR 6-15 | MVR 6-16 | MVR 6-19 | MVR 6-20 |

FOLD DOWN DESK