



# ASPEN

| 45' 3G SINGLE EXPANDO  
OVERVIEW

## Production

- Grass Valley K-Frame X 3G Switcher
- Kayenne 4 Stripe 35 Button Panel
- 4 M/E, 64 Inputs, 32 Outputs
- FlexiKey, Double Take and Chroma Key
- 8- iDPM, 4-eDPM
- Image Store w/movies
- M/E View Enabled

## Replay

- (4) EVS XTVia LSM 12 Ch Servers with Dual User
- (1) EVS XS3 6CH Spot w/ Lance Controller
- (2) EVS X-file3 w/10G File Network
- (1) EVS Xhub3

*\*\*Wired for 56 channels of EVS\*\**

*\*\*Wired for 16 VTR / SSD recorders\*\**

## Camera Equipment

- (8) Sony HDC3500 HDR Cameras w/QFR license
- (4) Sony HDLA3505 Large Lens Adaptors
- (2) Fuji UA125x8.4 Lens w/Stabilizer
- (2) Fuji UA107x8.4 Lens w/Stabilizer
- (3) Fuji UA23ex7.6 ENG Lens
- (2) Fuji UA14ex4.5 UHD Wide Angle ENG Lens
- (4) Vinten Vector 750 Pan Heads w/ HDT2 Tripods
- (4) V20 Pan Heads w/Tripods

*\*\*Wired for 16 CCU's\*\**

*\*\*Other Camera and Lens configurations available\*\**

## Audio Facilities

- Calrec Artemis Beam Digital Surround Sound Console
- 56 Faders, 12 Dual Fader Layers
- 564 DSP processing paths, w/340 input channels
- 48 x 48 Analog
- 64 x 64 Mono AES
- 640 x 640 MADI
- 128 x 128 DANTE Channels
- 64 x 64 Waves Broadcast Suite Software
- 1 Daysequerra ILM 8 Loudness Meter
- Trigger Audio Playback Software

## Communications

- 256 x 256 RTS Adam II Matrix Intercom Including
- 96 Analog
- 64 OMNEO CH's,
- 32 RVON CH (1 x RVON+)
- 64 MADI Channels
- 8 Studiotech Model 47 2 wire powered PL channels
- 8 Studiotech Model 42a Powered IFB Channels
- (6) RTS TIF4000 Telephone Interfaces
- (6) Telos HX2 QKT Audio Couplers
- (18) RTS DBP Omneo Digital Beltpacks
- (8) GlenSound Digital Dante IFB Beltpacks
- (8) RTS BP325 Intercom Belt Packs
- (6) RTS 4030 IFB Belt Packs
- (10?) Beyer DT108 Single Muff Headset
- (10?) Beyer DT109 Dual Muff Headsets
- Digital and Analog ringdowns\*\*\*\*

## Routing & Terminal

- EVS Cerebrum Control System
- Grass Valley Sirius 840 (384x288)
- 120x120 Embedding/De-Embedding
- 46 channels of HDR Frame Syncs
- 768x1536 MADI
- 336x60 Multiview Capacity
- Fiber I/O:
- 16 Framesync / Router Fiber Inputs
- 12\* Router Fiber Outputs
- 16x16 Patchable Utility Fiber TX/RX
- Assortment of AJA Converters

## A/V Support

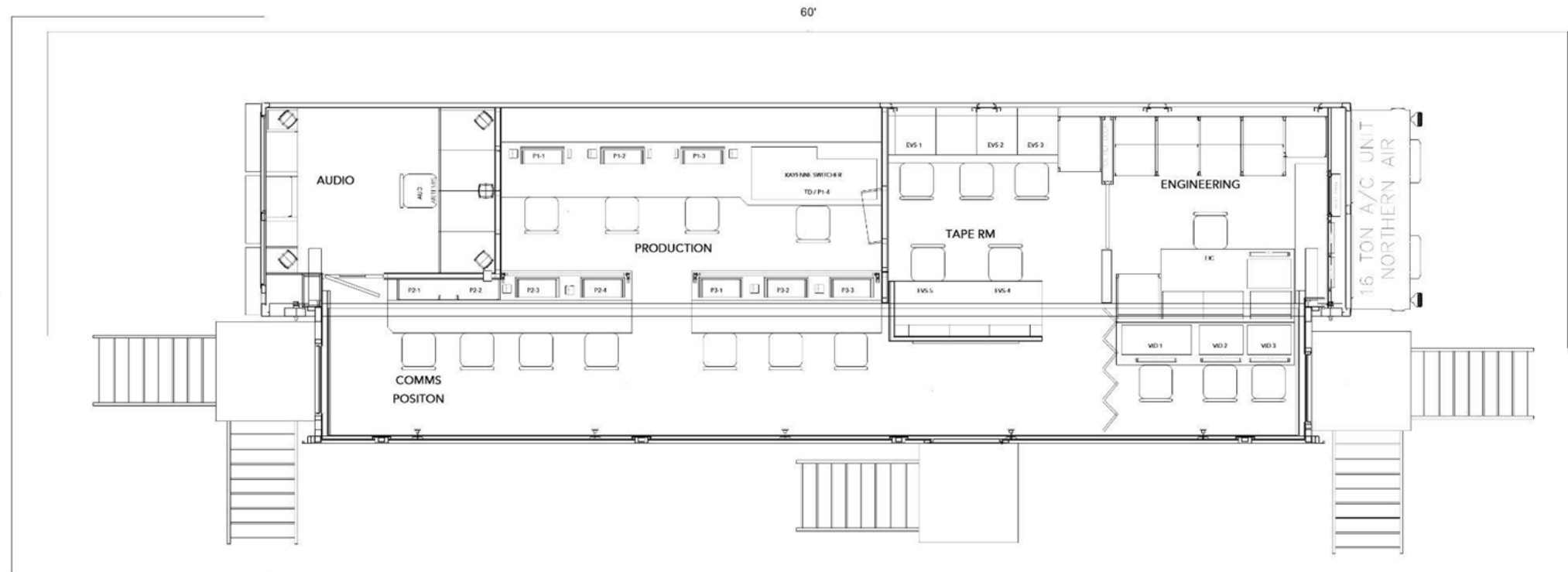
- (4) Deployable Field Kits
- 3 x Hydra 24/8 and Dante, 1 x Dante Booth Kit
- (4) GlenSound Minferno/2 Dante Annc Boxes
- (4) Studio Tech ST210 Analog Annc Boxes
- (8) Sennheiser HMD26 Annc Headsets
- (8) MD46 Stick Mics
- (12) MKH416 Shotgun Mics
- (6) MKH8070 Long Shotgun Mics
- (5) MKH418 Stereo Shotgun Mics
- (4) AT8022 Stereo Mic
- (2) Shure VP88 Stereo Mic
- (4) 21" SDI Monitors
- (4) 15" SDI Monitors
- (2) LED Light Kits

## Power Requirements

Three Phase, 190-240 Volts, 200A Service  
200' Feeder Cable (2 x 75', 1 x 50')

## Truck Dimensions

43'L x 8.6'W Fully Expanding  
Working footprint: 60'L x 22'W



Stairs can be used in any combination.

Trail Dimensions

Non-expanded: 43' x 8'5" x 13'6"

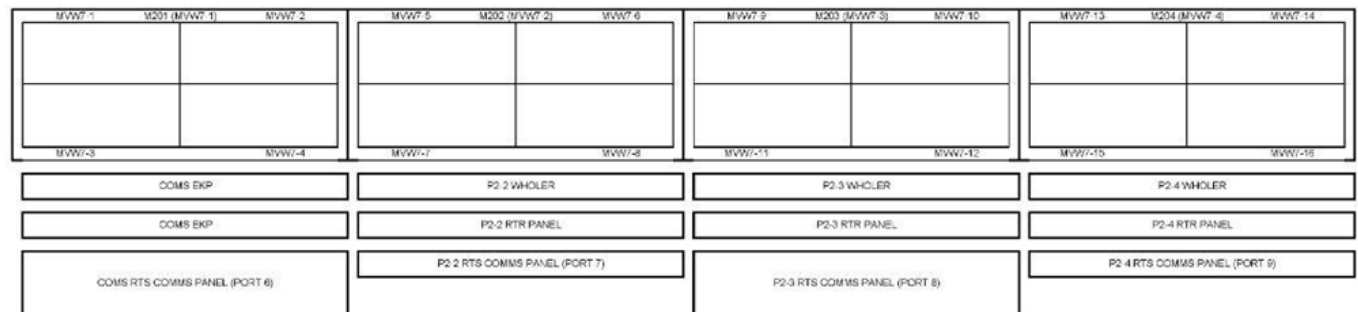
Expanded working area: 60' x 22'

Power requirements: 200amp, 208v 3phase

ALL MONITORS CAN BE 9WAY, QUAD, FULL SCREEN OR CUSTOM LAYOUT.



Prod 2 (Left) - COMMS/GFX/PROD



Prod 3 (Right)

