

LIVE MEDIA GROUP

Job Description

Job Title: Intern

Status: Part-Time

Department: Production

Division: GameTime Productions - (Nashville, TN)

Purpose:

This paid internship is a structured, hands-on learning experience for early-career individuals looking to develop foundational skills in live event production, with an emphasis in sports. It offers a well-rounded immersion to the live broadcast industry through guided training, mentorship, and real-world responsibilities. The internship runs June through September 2026, with a possible extension. Most of this work will take place in our Nashville control rooms, but occasionally there is an opportunity to work onsite for live events. This internship is a terrific way to work with and learn some of the best in sports television.

Position Responsibilities:

- **Live Production & Exposure** – Participants will have first-hand involvement in production roles, with a concentration on graphics – specifically with Ross Xpression. While interns may bring knowledge from student and other productions, each professional environment comes with different workflows and expectations. With this in mind, the initial focus will be on learning and assisting with event prep to teach best practices. The goal is to provide opportunities for more hands-on experience later in the internship, depending on performance, professionalism, and production needs.
- **Production Logistics & Event Operations** – Interns will work alongside the Production Coordinator on the behind-the-scenes logistics, coordinating and executing food/supply runs using their personal vehicle, maintaining organized and clean production spaces. Interns will help manage on-site crew needs, jump in on ad hoc tasks, and address unexpected challenges quickly and professionally to keep the event running smoothly.
- These tasks are essential to making a live event successful and offer valuable insight into the day-to-day process.
- Other duties as assigned.

Qualifications:

- Must be attending or have graduated from an accredited college/university with a degree in a related field.
- Should have some experience working in a college/university mobile unit or studio environment, ideally in the above areas or other related types of roles (graphics op, scoreboard op, camera op, etc.)
- Ideally this position will be sports fan, understanding the flow of a good sports broadcast (what makes a good replay, a good graphic, etc.)
- Strong grammatical skills with meticulous attention to detail; fast and accurate typing skills are a plus.
- Excellent communication skills, attention to details and the ability to multi-task in high pressure situations.
- Willingness to assist production crews in any capacity needed depending on the event, with a positive attitude eager to learn and mentality that no task is too small.
- Experience with Ross Xpression preferred candidate may be tested on knowledge and familiarity of software.
- Must be willing and able to lift/push/pull up to 50 lbs., and willing to seek assistance for anything over 50 lbs. (should not seek to do over 50 lbs. without assistance).

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