LIVEMEDIA

HDR MU-26

REMI PRODUCTION | 43' 3G SINGLE EXPANDO

OVERVIEW

Camera Equipment - SMPTE Truck
Sony HDC4300 HDR Cameras

Wired for 12 CCU's
Other Camera and Lens configurations available

A/V Support
(4) HMD26 Annc Headsets
(4) Studio Tech Annc Boxes
(6) MD46 Stick Mics
(6) MKH416 Shotgun Mics
(6) MKH8070 Long Shotgun Mics
(6) MKH418 Stereo Shotgun Mics
(4) ECM77 Lav Mics

Audio Facilities
Calrec Brio Digital Surround Sound Console
-36 Dual Fader Layers
-24 x 16 Analog
-16 x 16 Mono AES
-192 x 192 MADI via 3 x Madi Cards
-32 x 32 DANTE Channels via Ferrofish Madi
-Brio IO 24 x16 Analog with UPS Backup
-Calrec Hydra 24 x 8 Analog with UPS

Communications
128 x 128 RTS Adam Matrix Intercom Including
-16 OMNEO CH's,
-16 RVON CH
-48 MADI Channels
(2) RTS Telephone Interfaces
(6) Telos One Telco Hybrid
(10) RTS KP intercom panels
(8) RTS DBP325 Intercom Belt Packs
(8) RTS 4030 IFB Belt Packs
(6) Beyer DT108 Single Muff Headset
(6) Beyer DT109 Dual Muff Headsets

Routing & Terminal
Ross NK 3G Video Router (128x144)
Black Magic Design 3G Videohub (72x144)
Framesyncs (44)
-8 x AJA FS2
-3 x AJA FS4
-4 x AJA FS4HDR

Cable Inventory
Contact Operations for Specific List

Power
3 Phase, 200A Service

