

Production

Grass Valley K-Frame 3G Switcher
- Kayenne 4 Stripe 35 Button Panel
-9 M/E, 125 Inputs, 56 Outputs
-Image Store w/movies

Camera Equipment - SMPTE Truck

Sony HDC 4300 UHD-HDR SMPTE Cameras

Wired for 16 Cameras

Other Camera and Lens configurations available

A/V Support

(6) HMD26 Annc Headsets
(6) Studio Tech Annc Boxes
(6) MD46 Stick Mics
(6) MKH416 Shotgun Mics
(6) MKH870 Long Shotgun Mics
(6) MKH418 Stereo Shotgun Mics
(6) 15" SDI Monitors
(6) 21" SDI Monitors
(2) LED Light Kits

Audio Facilities

Calrec Artemis Beam Surround Sound Console
-64 Fader Digital Console
-96x96 Analog
-64x64 AES
-512x512 MADI
-64 x 64 DANTE Channels
-64x64 Waves Processing CH - Broadcast Suite
(1) Enco Audio Server

Communications

288x288 RTS Adam Matrix Intercom Including
-64 OMNEO CH's,
-2x- RVON 16 CH
-64 MADI Channels
-12 Powered PL Channels
-12 Powered IFB Channels

Cable Inventory

Contact Operations for Specific List

Terminal Equipment

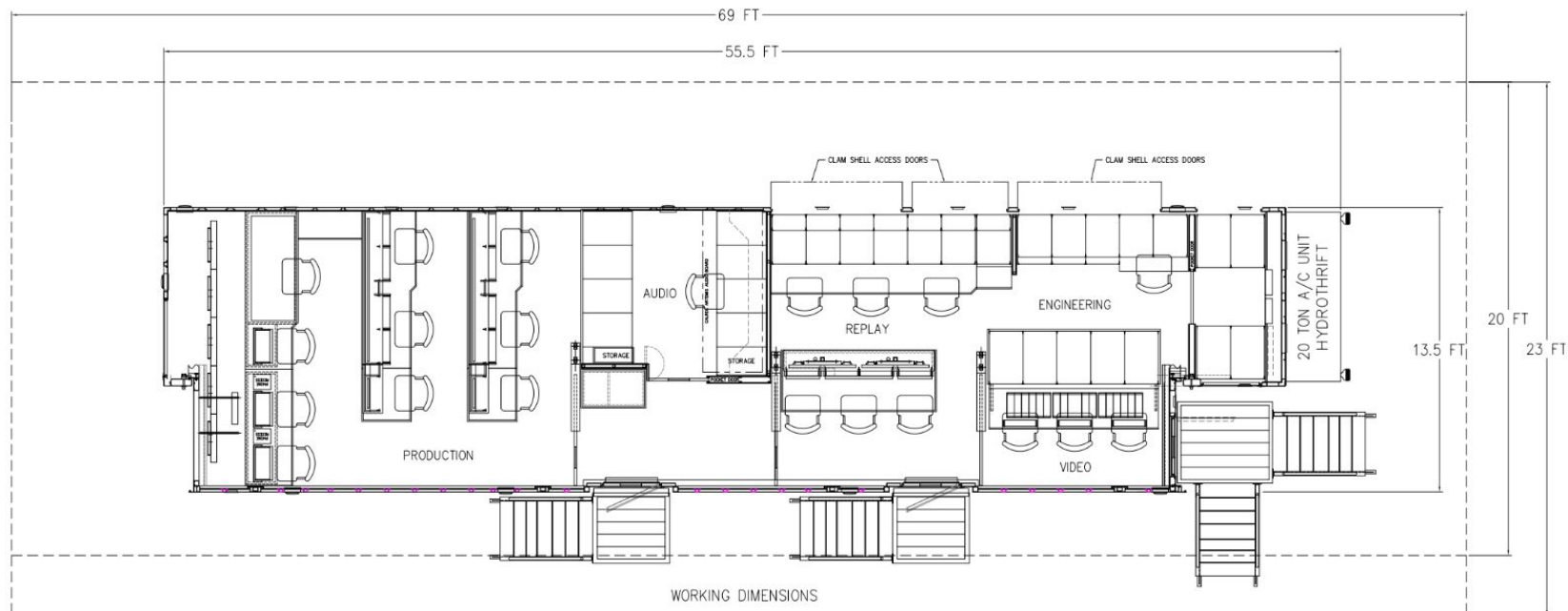
Evertz EQX 3G Video Router (436x472)
-96x96 Embedding/De-embedding
Evertz EMR Audio Router
-1152x1152 Madi
-96x96 AES
-192x192 Mono Analog
320x38 Multiview Capacity
(88) Framesyncs
- 48 Cobalt 9905-MPx HDR Frame Syncs w/
3D HDR LUT and CC
- 40 EVS Neuron Frame Syncs w/3D HDR LUT
and CC
(4) TX Processors w/ U/D/C

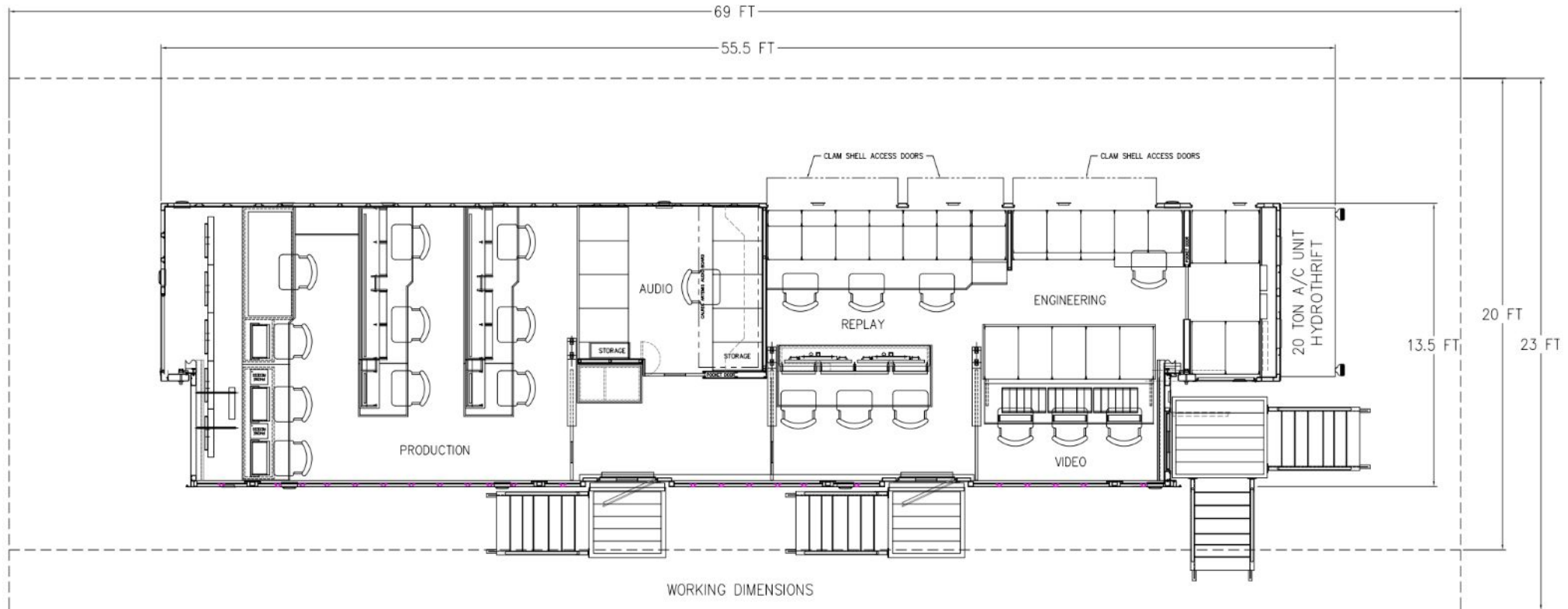
Replay

Up to 6 EVS VIA ans 1 Spotbox

Power

3 Phase, 200 Amp service minimum required
150 feet of total





MU-18

Production Wall

TIME OF DAY

mon 1			mon 2			mon 3			mon 4			mon 5		
mon 6			mon 7			mon 8			mon 9			mon 10		
							Program			Preview				
mon 11			mon 12			mon 13			mon 14			mon 15		

AD

Producer

Director

TD